



シラバス参照

&lt;&lt;Last Updated:2023/02/22&gt;&gt;

## Course Schedule Information

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| <b>Course Code</b>            | Z26503   |
| <b>Semester</b>               | Spring and Summer Term                                   |
| <b>Day and Period</b>         | Fri2   |
| <b>Course Name (Japanese)</b> | Seminar in Studies of Multicultural Societies            |
| <b>Room</b>                   | School of Human Sciences/Main School HouseLecture Room31 |
| <b>Course Name</b>            | Seminar in Studies of Multicultural Societies            |
| <b>Capacity</b>               | 0  |
| <b>Course Numbering Code</b>  | 01HUSC3D212  |
| <b>Credits</b>                | 2.0  |
| <b>Student Year</b>           | 2,3,4  |
| <b>Instructor</b>             | MAWER Kim,MAWER Kim Gisela                               |
| <b>Course of Media Class</b>  | Not Applicable   |

※About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.

Undergraduate students can include up to 60 credits in media class course as requirements for graduation.

Even if this is not the case, we may hold classes using the media.

## Basic Syllabus Information

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| <b>Subtitle</b>    |  |
| <b>Eligibility</b> |  |

## Detailed Syllabus Information

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| <b>Course Subtitle</b>                    | Seminar on Studies of Multicultural Societies  |
| <b>Language of the Course</b>             | English  |
| <b>Type of Class</b>                      | Seminar Subject  |
| <b>Course Objective</b>                   | The era of globalization has led to an increased awareness of cultural diversity within a growing number of countries. In this course, we will explore key issues regarding the effect of such cultural diversity on societies. Students will learn about concepts such as multiculturalism, assimilation, citizenship, etc. Using these concepts critically, we will cover several country cases and discuss problems, challenges, and responses in relation to cultural diversity. In particular, we will look at the US as a historical case of multicultural society, European countries and the backlash against multiculturalism, and East Asia with a particular focus on Japan.  |
| <b>Learning Goals</b>                     | <p>1. Knowledge and understanding. By the end of this course you should be able to:</p> <ul style="list-style-type: none"> <li>• demonstrate an understanding of the key issues and challenges of culturally diverse societies;</li> <li>• work critically with key concepts used to study cultural diversity;</li> <li>• broaden your understanding of the historical context that affects our attitude towards different cultures;</li> <li>• develop a better understanding of the contemporary nation-state and its politics towards varieties of culturally diverse groups and the ability to critically analyze and identify arbitrary judgements and prejudices.</li> </ul> <p>2. Skills, qualities and attributes. After studying this course you should be able to:</p> <ul style="list-style-type: none"> <li>• demonstrate the ability to critically evaluate various issues that culturally diverse societies face;</li> <li>• develop the ability to identify, compare and interpret actions of individuals, groups and nation-states and present arguments on the topic;</li> <li>• acquire an increased awareness of cultural differences and demonstrate the ability to question taken-for-granted issues;</li> <li>• demonstrate the ability to critically interpret and evaluate source material, as well as confidence engaging with it;</li> <li>• develop skills to accurately summarize key topics and present a clear argument;</li> <li>• develop skills and confidence in oral presentations and in engaging in dispute.</li> </ul> |
| <b>Requirement / Prerequisite</b>         |  |
| <b>Class Plan</b>                         | <p>week 1: Introduction<br/> week 2: What is multiculturalism?<br/> week 3: Assimilation<br/> week 4: Transnationalism<br/> week 5: Nation state &amp; nationalism<br/> week 6: Citizenship<br/> week 7: Multiculturalism &amp; education<br/> week 8: Multicultural societies (USA)<br/> week 9: Multicultural societies (UK)<br/> week 10: Review week<br/> week 11: Multiculturalism in Europe<br/> week 12: Multiculturalism in East Asia<br/> week 13: student presentations<br/> week 14: student presentations<br/> week 15: Course review</p>  |
| <b>Independent Study Outside of Class</b> | Students will be required to prepare for class by doing all the assigned readings. Also, students will be required to prepare for discussion leadership for one assigned reading and do additional research for a final report.  |
| <b>Textbooks</b>                          | All reading assignments and additional reference materials will be uploaded on CLE.  |
| <b>Reference</b>                          |  |
| <b>Grading Policy</b>                     | <p>Discussion participation: 30%<br/> Discussion leadership: 40%<br/> Final report: 30%</p>  |
| <b>Other Remarks</b>                      | The syllabus may still be subject to change.   |

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| <b>Special Note</b>                     | Students not in Japan have the option to join online. Those who are in Japan will be required to attend in-person. However, depending on infection rates in Osaka prefecture, the course may be held either entirely online or as a blend of in-person and online. |
| <b>Office Hour</b>                      |  |
| <b>Messages to Prospective Students</b> |  |

## Instructor(s)

| Instructor Name | Name (hiragana) | Affiliation, Title, Course | Office | Extension | E-mail |
|-----------------|-----------------|----------------------------|--------|-----------|--------|
| No data found   |                 |                            |        |           |        |

### Cautions for Students

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| ※出欠席及び受講に関するルール：令和5年度以降のシラバス項目 / *Attendance and Student Conduct Policy: field available from FY2023 |
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